

SEPTEMBER 2023
EBS 158
PROSE FICTION
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, SEPT./OCT. 2023

29TH SEPTEMBER 2023

PROSE FICTION

8:00 AM – 8:30 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 30 minutes.

SECTION A
(20 MARKS)

Answer ALL the questions in this Section.

For items 1 to 10, each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

1. Prose Fiction is usually an/a work.
 - A. autobiographical
 - B. factual
 - C. historical
 - D. imaginative
2. A character whose presence illuminates the contrary traits of another is a/an
 - A. antagonist.
 - B. flat.
 - C. foil.
 - D. protagonist.
3. Which of the following is **not** a point of view technique?
 - A. Dramatic performance
 - B. First person
 - C. Omniscient narrative
 - D. Stream of consciousness

4. A round character is also called
 - A. dynamic.
 - B. flat.
 - C. static.
 - D. stock.

5. The following are some common forms of non-fiction **except**
 - A. autobiographies.
 - B. memories.
 - C. newspaper.
 - D. novels.

6. The literary writer's choice of words and its arrangement for special effect is called
 - A. diction.
 - B. plot.
 - C. point of view.
 - D. setting.

7. The protagonist in Achebe's *Anthills of the Savannah* is
 - A. Beatrice.
 - B. Chief Nanga.
 - C. Chris.
 - D. Elewa.

8. Who is nicknamed "Gredymouth" by Beatrice in Achebe's *Anthills of the Savannah*?
 - A. Adamma
 - B. Ama
 - C. Emmanuel
 - D. Kunene

9. Kwakye's *The Clothes of Nakedness* reflects Ghanaian rural life.
 - A. colonial
 - B. post-colonial
 - C. post-colonial
 - D. pre-colonial

10. Kwakye's *The Clothes of Nakedness* is patterned on
 - A. dilemma tale.
 - B. etiological tale.
 - C. folktale.
 - D. trickster tale.

Items 11 and 12 are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option.

11. Characterization is the process of making and revealing the traits of a character.
 - A. True
 - B. False

12. The climax of the plot is the conclusion of the plot.
 - A. True
 - B. False

For items 13 to 16, write the appropriate responses in the spaces provided.

13. State **one** advantage of the first-person narrative approach **[2 marks]**

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14. In **one** sentence, state the main conflict in Achebe's *Anthill of the Savannah*. **[2 marks]**

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15. Why will anyone describe Tadjoo's *Shadow of Imana* as a historical fiction? **[2 marks]**

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16. Justify why would any **one** character be your most admired? **[2 marks]**

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